

## UNIT 2 >>> The whole story

<b>Task type:</b>	Write a story
<b>Subskill:</b>	Avoid repetition

### Task summary:

- This writing task involves writing an **extract from a story**. You should write an extract from **your own fantasy story**.
- This writing lesson is about **avoiding repetition** in writing. Use the **HOW TO** box on **page 24** to help you achieve this in your answer.
- Try to use the **grammatical structures** taught in **Unit 2**. Use the narrative tenses from **page 19** and **used to** and **would** from **page 24**.
- Try to use new **vocabulary** from the *Words & Beyond* lists from page 131. The vocabulary in the other useful words section may be particularly helpful for this task.
- Write about **140 words** for this task.

### EXAM TIP

When writing a story, avoid making the plot too complicated. Write about events in the order that they occurred to avoid confusing the examiner.

### Before writing:

Always make a plan! Use the ideas in Exercise 5 and the model story extract on **page 24** to help you plan for this task.

Start with a couple of sentences setting the scene for the reader. Where were you? What were you doing? What was the situation?

### Model Answer

Say what happened next.

Describe the main event in this episode of your story.

Say how this episode of your story ended.

As I was turning the corner onto Silver Street, **an icy blast of air** hit me. It reminded me of when I used to walk to school on dark winter mornings as a kid. I fastened my jacket collar more tightly. Then, I **spotted** the suspect again. I quickly moved into the shadows and watched him as he took the **jewel-encrusted** watch he'd stolen out of his pocket and gazed at it in **amazement**. This was my chance. I **crept** closer towards him like a cat hunting a mouse in the darkness, staying silent as I approached. Suddenly, I **bumped into** a wild-eyed young man and he started swearing at me. The thief turned around and instantly **recognised** me. He started running again and before I could catch him, he'd jumped into a **stretch limo** that came speeding out of nowhere.

The underlined items are examples of tenses in this unit. Try to make use of as many of the past tenses learned you've learned as possible when writing your story.

Words in **bold** are new vocabulary from this unit. Use new vocabulary from page 131 and the **HOW TO** box on page 24 in

### GO BEYOND

- ✓ Use descriptive language, including descriptive adjectives such as *icy* rather than *cold*; adverbs such as *instantly* rather than *immediately* and descriptive verbs such as *gazed* rather than *looked*.
- ✓ Use similes such as *I crept closer like a cat hunting a mouse*
- ✓ Use time expressions such as *then* and *suddenly* to arrange events into an order.